



Saturday, May 4, 2024, 7:30 PM
Taplin Auditorium, Fine Hall

Small Group 1

Miles Okazaki, Director

Small Group Z

Ted Chubb, Director

About the Department of Music:

The Department of Music at Princeton University provides its undergraduates—whether they major or minor in Music—the opportunity to learn from a world-renowned faculty of scholars and composers. Performance opportunities include student-led and departmental ensembles like symphony orchestras, multi-genre choruses, jazz, contemporary music, African music, steel band, laptop orchestra, and much more, and students have access to private instrumental and voice lessons from eminent performing artists. The graduate program offers two distinct and prestigious Ph.D. programs in composition or musicology; graduate students receive fully-funded, immersive experiences conducting research, advancing their craft, and collaborating with faculty within Princeton University’s inspiring, interdisciplinary campus.

For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.

JAZZ AT PRINCETON UNIVERSITY serves to promote this uniquely American music as a contemporary and relevant art form. Its goals are to convey the vast musical and social history of jazz, establish a strong theoretical and stylistic foundation with regard to improvisation and composition, and emphasize the development of individual expression and creativity. Offerings of this program include academic course work, performing ensembles, master classes, private study, and independent projects. Jazz at Princeton University thanks you for joining them on this evening’s journey of beauty, exploration, discovery, and hope.



PROGRAM

Selections from below will be announced from the stage:

Small Group Z

“Horace-Scope” - Horace Silver
“Dear Old Stockholm” - Traditional
“Sky Dive” - Freddie Hubbard
“You Know I Care” - Duke Pearson
“Two Bass Hit” - Dizzy Gillespie
“Roy Allen” - Roy Hargrove

Small Group 1

A mixture of jazz standards and original compositions by members of the group.
To be announced from the stage.

PERFORMERS

Small Group Z

Arnav Vyas '27 – Alto Saxophone
Lukas Arenas '26 – Alto Saxophone
John Cureton '26 – Trumpet
Riley Bonner '27 – Trombone
Otto Trueman '27 – Piano
Evan Callas '27 – Bass
Dom Palombi (Guest Artist) - Drums

Small Group 1

Gabriel F. Chalick '24 – Trumpet
Adithya Sriram '24 – Baritone Saxophone
Isaac H. Yi Jr. '24 – Tenor Saxophone
Milan K. Sastry '26 – Alto Saxophone
Rohit K. Oomman '24 – Guitar
Charles T. Dutta '27 – Piano
Ari S. Freedman, GS – Bass
Ryder Walsh '26 – Drums

The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.

ABOUT

Small Group Z Director, Ted Chubb: Over the past two decades Ted Chubb has developed into both a deeply expressive trumpeter and an inventive composer. His solo release “Gratified Never Satisfied”, demonstrates an innate ability to adapt his knowledge, talent and worldliness to every aspect of his art and work. He is an accomplished bandleader and has served as sideman to an impressive list of NYC’s top musicians, including Winard Harper, Christian McBride, Rudresh Mahanthappa, Wallace Roney, Billy Hart, Antonio Hart, Billy Harper, Houston Person, Charenee Wade, Norman Simmons, Don Braden, Vince Ector, Melissa Walker, Bruce Williams, and Cecil Brooks III. He has performed at venues from NYC jazz clubs Smalls; Fat Cat, The Jazz Standard, and Dizzy's at Jazz at Lincoln Center, to Jazz Festivals across North America, South America and Europe. Ted received his MM from Rutgers University and studied with master trumpet teacher, William Fielder. From 2006-2011, he toured with the Tony Award-winning show, Jersey Boys. In addition to his performance activities, Ted is currently Adjunct Professor of Jazz Trumpet at Princeton University, as well as Jazz House Kids, Vice President of Jazz Education and Associate Producer. He is a member of the artistic leadership and production team responsible for curating all events for the Montclair Jazz Festival. He has led tours, master classes, and cultural exchange programs across the US as well as the globe from Peru to most recently Bahrain. Along with his wife, Rachel Ryll, Ted is co-owner, President and Artistic Director of “The Statuary” an active artist live/work/present space that serves as a hub for the local jazz community and presents world-class jazz to the people of Jersey City.

Small Group 1 Director, Miles Okazaki: Miles Okazaki is a NYC-based guitarist originally from Port Townsend, a small seaside town in Washington State. His approach to the guitar is described by The New York Times as “utterly contemporary, free from the expectations of what it means to play a guitar in a group setting — not just in jazz, but any kind.” His sideman experience over the last two decades covers a broad spectrum, from standards to experimental music (Kenny Barron, John Zorn, Stanley Turrentine, Dan Weiss, Matt Mitchell, Steve Coleman, Jonathan Finlayson, Jane Monheit, Amir ElSaffar, Darcy James Argue, and many others). He has released ten albums of original compositions over the last 12 years, and is currently an artist on the Pi Recordings label. Other large projects include a six-album recording of the complete compositions of Thelonious Monk for solo guitar, a duo double album with drummer Dan Weiss, and a published book, Fundamentals of Guitar, with Mel Bay. He has been voted #1 rising star in the Downbeat Critic’s Poll (2018), is a grantee of The Shifting Foundation, The Jazz Gallery Commissioning series, SouthArts, and Mid-Atlantic Arts, and runs the Cygnus Recordings record label. He taught guitar and rhythmic theory at the University of Michigan from 2013-22, joined the faculty at Princeton University in 2021, and holds degrees from Harvard University, Manhattan School of Music, and the Juilliard School.

Celebrating our Seniors

Gabriel Chalik grew up in Naples, Florida and plays the trumpet. As the child of two musicians, he spent his childhood playing several instruments before landing on trumpet. At Princeton, he majored in art history and archaeology with a certificate in jazz performance. He will be pursuing a master's degree in jazz performance after graduation.

Isaac Yi is a saxophonist from Leonia, NJ, focusing on a pre-medical track, concentrating in Ecology and Evolutionary Biology and pursuing a certificate in Jazz Studies. On campus, he has been involved with the jazz program through the Small Groups and the Creative Large Ensemble, and has been playing with local bands and gigging. He is also involved in the Men's Club Soccer team and Sympoh Urban Arts Crew (Breakdance). He enjoys learning new instruments, composing, listening to, and arranging a wide variety of musical genres. After graduation, he will be preparing for medical school, gigging, and breakdancing!

Rohit Oomman is a guitarist from Brooklyn, NY. He is a senior in the Economics department and has performed with Michael League, Wycliffe Gordon and Wynton Marsalis. In the jazz program on campus, he is involved with Small Group I and the Creative Large Ensemble. His passion for jazz guitar greatly informs his outside musical pursuits as an avid producer and DJ—a development throughout which members of Princeton's music faculty have provided a large degree of support and insight.

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