



Saturday, September 24, 2022, 7:30 PM
Richardson Auditorium, Alexander Hall

The Glee Club Presents: Mushandirapamwe Singers

Featuring the Princeton University Glee Club
Directed by Dr. Tanyaradzwa Tawengwa '14

*The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance. **For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.***

PROGRAM

CHIKAMU I: INVOCATION

Penya Penya

with Princeton University Glee Club

Dr. Tanyaradzwa A. Tawengwa

Text by Dr. Tanyaradzwa A. Tawengwa and
Munashe J. Kachidza

CHIKAMU II: ZIVA KWAWAKABVA, SONGS MY MOTHER TAUGHT ME

Anchulele

with Princeton University Glee Club

Arr. Dr. Tanyaradzwa A. Tawengwa

Sarura Wako

Arr. Dr. Tanyaradzwa A. Tawengwa

CHIKAMU III: CHIMURENGA CHEPFUNGWA, EXCERPTS FROM “THE DAWN OF THE ROOSTER”

Muka Iwe

Dr. Tanyaradzwa A. Tawengwa

Zimbabwe Takaiwana NeHondo

with Princeton University Glee Club

Arr. Dr. Tanyaradzwa A. Tawengwa

CHIKAMU IV: MWOYO MUTI, LOVE IS LIKE A TREE

Rarisa Musoro Wako

Dr. Tanyaradzwa Tawengwa

Dr. Tanyaradzwa A. Tawengwa

Mwoyo Muti

with Princeton University Glee Club

Dr. Tanyaradzwa A. Tawengwa

CHIKAMU V: MINAMATO, PRAYERS

Zvichapera

with Princeton University Glee Club

Arr. Dr. Tanyaradzwa A. Tawengwa

Hurombo Gara Wegu

with Princeton University Glee Club

Arr. Dr. Tanyaradzwa A. Tawengwa

Paipa

with Princeton University Glee Club

Arr. Dr. Tanyaradzwa A. Tawengwa

TEXT & TRANSLATIONS

Penya Penya

Text by Dr. Tanyaradzwa A. Tawengwa and
Munashe J. Kachidza

Wamuka seyi Zuva penya penya
Neniwo nhasi ndichapenya penya
Hesi imi Makore imi
Muchanaya here nhasi?
Muchahwandisa here Zuva?
Kwete kwete! Ndichapenya penya

Good morning Sun, shine shine
I too will shine shine
Hello Clouds
Will you rain today?
Will you hide the clouds
No no! I will shine shine!

Anchulele

Sarura Wako

Sarura wako
Wangu mutema
Anemwoyo munyoro
Ane pfungwa dzepamusoro

Choose your Lover!
Mine is dark and handsome,
With a kind heart,
And a vast mind

Muka Iwe

by Dr. Tanyaradzwa A. Tawengwa

Muka
Muka iwe!
Muka tishande!
Basa ratimirira

Wake up
Wake up, you
Wake up, let's work
Wake up, we have work to do

Kukuru kukuru jongwe rachema

"Cock-a-doodle-doo" the rooster cries

Ndoshandira Amai vangu
Ndoshandira Baba
Ndoshandira vana vangu
Handizorere ba

I work for my mother
I work for my father
I work for my children
I never rest

Ndoshanda nemaoko angu
Ndoshandisa njere
Ndofamba nemakumbo angu
Handiridze mhere

I work with my hands
I use my wit
I walk with my feet
I never complain

Zimbabwe Takaiwana NeHondo

Zimbabwe takaiwana nehondo asikana
Nehanda akaurayiwa nehondo
Chaminuka akaurayiwa nehondo
Kaguvi akaurayiwa nehondo

We won Zimbabwe through war
Mbuya Nehanda was killed by this war
Chaminuka was killed by this war
Sekuru Kaguvi was killed by this war

TEXT & TRANSLATIONS

Rarisa Musoro Wako

by Dr. Tanyaradzwa A. Tawengwa

Rarisa musoro wako
Pazamu rangu

Mudiwa,
Huya uzorodze musoro wako pandiri

Rwendo rwoupenyu rwakareba
Nzira youpenyu yakaoma

Rest your head
On my breast

Beloved,
Come and rest your head

Life's journey is long
Life's path is hard

Mwoyo Muti

by Dr. Tanyaradzwa A. Tawengwa

Mwoyo muti, unomera paunoda

Chokwadi vakuru vanoti,
"Zviuya hazviwanane"

Chokwadi vakuru vanoti,
"Kandiro kanoenda kunobva kamwe"
Ini handingakupe rudo, iwe usingandide

The heart is a tree, it grows where it pleases

The elders say,
"It is a miracle when Soul Mates find each other"

The elders say,
"One plate goes where another comes from"
I cannot love you well, if you do not love me well

Zvichapera

Zvakatanga rinhi ko?
Zvichapera seyi ko?

How did it begin?
How will it end?

Hurombo Gara Wega

ChiVanhu

Ndiwudzeiwo kwakaenda vamwe?
Hurombo gara wega.
Ndiwudzeiwo kwakaenda vamwe shuwa?
Hurombo gara wega

Ndiwudzeiwo kwakaenda ambuya vangu?
Hurombo gara wega.
Ndiwudzeiwo kwakaenda sekuru vangu?
Hurombo gara wega.

ChiNgezi

Tell me where the others went?
Pain and suffering leave me alone.

Tell me where the others went, honestly?
Poverty, pain and suffering leave me alone.

Tell me where my grandmother went?
Pain and suffering leave me alone.
Tell me where my grandfather went?
Poverty, pain and suffering leave me alone.

Paipa

This song, cannot be translated to English, it can only be felt.

ABOUT

Ulysses S. Grant was President and Verdi's Requiem had just premiered when the **Princeton University Glee Club** was founded by Andrew Fleming West, the first Dean of the Graduate College, in 1874. Since that time, the ensemble has established itself as the largest choral body on Princeton's campus, and has distinguished itself both nationally and overseas. Nowadays the Glee Club performs frequently on Princeton's campus, enjoying the wonderful acoustic and aesthetic of Richardson Auditorium in Alexander Hall. In the last few years performances have included Mendelssohn's Elijah, Bach's St. Matthew and St. John Passions and Mass in B Minor, Mozart's Requiem, MacMillan's Seven Last Words and Sarah Kirkland Snider's Mass for the Endangered. In 2014 the Glee Club was the first collegiate choir to perform Wynton Marsalis' Abyssinian Mass, and in 2018 gave the United States premiere of John Tavener's Total Eclipse, alongside the world premiere of Shruthi Rajasekar's Gaanam. The performing arts series 'Glee Club Presents' was founded in 2014 to bring professional vocal and choral artists to Princeton to work with and perform alongside the Glee Club. Since then the Glee Club has shared the Richardson stage with artists of the caliber of Tenebrae, Roomful of Teeth and Ladysmith Black Mambazo. The choir embraces a vast array of repertoire, from Renaissance motets and madrigals, Romantic partsongs, and 21st century choral commissions to the more traditional Glee Club fare of folk music and college songs. The spectrum of Glee Club members is every bit as broad as its repertoire: undergraduates and graduate students, scientists and poets, philosophers and economists – all walks of academic life represented in students from all over the world, knit together by a simple belief in the joy of singing together.

The Mushandirapamwe Singers is a group of classically trained singers from the Pan-African Diaspora, singing the music of Zimbabwean tradition and revolution. Founded in 2016 by Dr. Tanyaradzwa Tawengwa — a composer and singer, and the granddaughter of George Chirume Tawengwa — the group performs arrangements and original compositions inspired by the legendary Mushandirapamwe Hotel.

Dr. Tanyaradzwa Tawengwa was born in Harare, Zimbabwe. She is a composer, gwenyambira (mbira musician), scholar, healer, and singer whose work and music has appeared at Carnegie Hall, Boston Lyric Opera, the Royal Opera of Versailles, Yale Repertory Theatre (Familiar), Soho Rep (generations, Drama Desk Nomination), National Sawdust, The Public Theatre (NOISE), the Glimmerglass Festival, TED, and TEDWomen. Dr. Tawengwa's opera The Dawn of the Rooster toured internationally and her original musical Africa My Beautiful (with Thuli Dumakude), ran off-Broadway at the Playroom Theatre. Dr. Tawengwa is the founder and CEO of Zimbabwe KIDS Summer Camp, a children's camp dedicated to enshrining Madzimbabwe indigenous knowledge through creative arts education. She is the founder and music director of the Mushandirapamwe Singers, a pan-African vocal ensemble dedicated to Madzimbabwe classical, indigenous and revolutionary music; and the founder and director of Mushandirapamwe Arts Trust, a non-profit organization providing free cultural arts programming in Zimbabwe. Dr. Tawengwa earned her B.A. in Music Composition cum laude with minors in Vocal Performance and French from Princeton University; and her Doctor of Musical Arts in Voice Performance from the University of Kentucky.

@dr_tanyaradzwa
<https://www.zimkidscreate.com/>
<https://www.mushandirapamwe-singers.com/bio>

La'Shelle Allen, Contralto, is a native of Baltimore, Maryland where she began her journey in music at the Baltimore School for the Arts. After graduation, Ms. Allen relocated to New York City to pursue her studies and was hired as Mezzo-Soloist for the Harlem Spiritual Ensemble. This began her professional career performing nationally and internationally for more than 25 years. Highlights of Ms. Allen's work include appearances at St. Peter's Basilica, Grand Théâtre de Genève and North Sea Jazz Festival de Vienne. Her operatic experience has afforded her the opportunity to perform with The Metropolitan Opera, Royal Danish Opera, Lyric Opera Chicago, Houston Grand Opera, Cincinnati Opera, Teatro Colon, Bogota, Teatro Petruzzelli, Bari and Israeli Opera, Tel-Aviv. Ms. Allen works not only as a Classical Vocalist but also as Composer/Arranger, Producer, Actress, Recording and Voice-Over Artist. Ms. Allen is the creator of *Spirituals In Motion*, a musical project that showcases original music and arrangements centered in the American Negro Spiritual. Ms. Allen also works as a Teaching Artist using *Spirituals In Motion* as an educational outreach program focused on the history of the American Negro Spiritual and challenges students to create music in response to current events. Recently returning from a successful run of *Fire Shut Up in My Bones* with Lyric Opera Chicago, Ms. Allen is currently recording her solo project, *Spirituals In Motion*, and looks forward to releasing the album in Fall 2022.

Born in South Africa, Potchefstroom, **Tshegofatso Clement Baloyi** is a multi talented singer and an actor who is currently pursuing a Master of Music Performance degree at the University of Kentucky under the tutelage of Dr. Everett McCorvey. Clement has won the Alltech Vocal Competition awards both as an undergraduate international transfer and as a graduate apprentice. Clement has recently been engaged with Wolf Trap Opera over the summer of 2022 where he was playing Prince Ottokar in *Der Freischütz*, Elder McLean in *Susannah* and covered Germont in *La Traviata*. Some of his stage credits include Marcello (*La Bohème*), *Gianni Schicchi, *John Proctor (*The Crucible*), *Enrico (*Lucia di Lammermoor*), *Silent Night*, *Madama Butterfly*, *Barber of Seville*, *Rigoletto*, *Magic Flute*, *Show Boat* and many more. His highlight credits include working with the American Spiritual Ensemble, Cincinnati Opera, Opera Theater of Saint Louis, Wolf Trap Opera, Kentucky Opera, The Office N.Y, Opera in the Ozarks and so forth. In his journey as an artist, Clement has toured around the U.S including France, Paris. Upcoming engagements include Rossini's *Petite Messe Solennelle* as a bass soloist among other projects.

Kanukai Chigamba is a multifaceted dancer, musician, performer, burgeoning photographer and filmmaker. She started dancing at a young age in Harare, Zimbabwe, at Biras and as part of Mhembero Dance Troupe. She is a lead performer of the renowned Chinyakare Ensemble, and principal in Gbedu Town Radio, a Pan Afro Urban Music and Dance Ensemble. Chigamba has performed all over the United States, including at the San Francisco Ethnic Dance Festival, Oregon Zimfest, and Monterey Bay ReggaeFest, Stern Grove Festival, Carnegie Hall, San Francisco Symphony Hall, and Oakland Museum of California. Her travels to Togo, and her work with Yoram Savion/YAK Films, Julia Chigamba, Nkeiruka Oruche, Destiny Arts, and Afro Urban Society find her embarking on her photographic essay series featuring African women navigating complexities of emotional expression.

Delaware native, **Dr. Makeda Hampton** is a singer recognized for her clear and shimmering soprano voice. In recent seasons, Makeda made solo debuts with the University of Delaware Symphony Orchestra, Des Moines Metro Opera, Opera Baltimore, OperaDelaware, and the Long Island Concert Orchestra, and has performed as an extra chorister at the Metropolitan Opera since 2019. Adding to her stage experience, she also appeared on ESPN as a featured soloist at the Keeneland Thoroughbred Racetrack in Lexington, KY.

Makeda has won several vocal competitions and music awards, including a Grammy Award for her participation in the Metropolitan Opera's production of Gershwin's Porgy and Bess. She won first place in the 2021 MIOpera Vocal Competition, the American Prize, Montpelier Arts Center Classical Recital Competition, and the Austrian-American Society of Wilmington Music Competition. In 2016, she won the first place award in the University of Kentucky's 11th Alltech Voice Competition.

Makeda is passionate about advocating for young, underrepresented classical singers and students through mentorship, leadership and research. In 2020, she founded CodaSwitch, LLC, a consulting service that partners with arts & culture professionals, occupational voice users, and students to facilitate improving every aspect of their vocal needs.

Makeda is a graduate of Oakwood University (BM), Westminster Choir College (MM), and the University of Kentucky (DMA), where she earned degrees in voice performance and pedagogy. She currently teaches voice and lyric diction at the University of Delaware.

Sylvester Makobi, tenor, hails from Nairobi, Kenya. His musical journey began at the Kenya Music Festival, where he won first prize in three solo singing categories for university students and professors at the national competition in 2010. His professional engagements began with the Kenyan Boys Choir as a soloist. Later, he co-founded the a cappella group, Taifa Mziki and served as Director. His performances have allowed for travel to other East African countries as well as the UK, France, China and the U.S.A. A notable highlight includes performances during the first inauguration of President Barack Obama. In Kenya, he performed with the Ravenna Festival Chorus under the baton of Ricardo Muti, performed as soloist during state events at State House Nairobi with the Kenya Conservatoire of Music Orchestra as well as celebrations for the Cyprus Presidency of the Council of the European Union. His concert performances include tenor soloist in Mozart's Mass in C Minor, Requiem Mass and Coronation Mass, Haydn's Creation, and Handel's Messiah. His operatic roles include Don Basilio and Don Curzio in Mozart's Le Nozze di Figaro, Ferrando in Mozart's Cosí fan tutte, Second Priest in Mozart's The Magic Flute, Rev. Horace Adams in Britten's Peter Grimes, Elder in Ondieki the Fisherman by Francis Chandler and most recently the role of Nate in William Grant Still's Highway 1 U.S.A. Makobi has been a volunteer with Reimagining Opera for Kids (ROK) Bloomington, IN for eight years, where he performed all three tenor roles in the world premiere of The Firebringers by Chappell Kingsland. In this season, Makobi will be singing the role of Tamino in ROK's production of Mozart's The Magic Flute. Makobi has been involved in the recording of five albums, where he is featured tenor soloist and played different Kenyan instruments namely Ohangla drums, Chivoti, Nyatiti and Kigamba. Makobi has continued to serve various communities both in Nairobi and in Bloomington, IN. He was the 2019 recipient of the Carlton Hodge Price, which is awarded by the African Studies Program to an Indiana University doctoral student, for their commitment to excellence in African Studies, in outreach, and in other activities directed to the wider public. Currently, Makobi is a Doctor of Music student at the Jacobs School of Music, Indiana University, under the tutelage of Marietta Simpson.

Phumzile Sojola, from Gqeberha, South Africa, made his Broadway debut in the Tony Award winning *The Gershwin's Porgy and Bess* (Peter). His following Broadway show was the Tony Award winning production of *Cinderella* (Lord Pinkleton). He appeared in the North American tour of *Phantom of the Opera* (Ubaldo Piangi). Phumzile also enjoyed performing in the hit Off-Broadway show, *Three Mo' Tenors*. He recently performed *Master Harold and the Boys* (Willie) at Syracuse Stage.

No stranger to the operatic stage, Phumzile sang in the recent Metropolitan Opera production of *Porgy and Bess*. Other opera credits include *L'etoile*, (Herrisson), *Troubled Island* (Popo) with New York City Opera, *La Boheme* (Rodolfo) with Missouri Symphony Orchestra, *Lost in the Stars* (Leader) at Skylark Opera, *The Magic Flute* (Monostatos), *Carmen* (Remendado) at Dayton Opera, *Porgy and Bess* (Robbins/ Crabman) with Opera National de Lyon and The Edinburgh International Festival.

Phumzile was featured in concerts with Jacksonville Symphony, Knoxville Symphony, Philadelphia Orchestra, Dayton Philharmonic, Louisiana Philharmonic Orchestra and Krasnoyarsk Ballet Orchestra. He performed at Venice Biennale in Italy with jazz pianist Jason Moran. Recordings include *Cinderella* (OBC), *The Gershwin's Porgy and Bess* (OBC), *Treemonisha* (Cephus) with the Paragon Ragtime Orchestra, and The American Spiritual Ensemble CD, *The Spirituals*.

Gabriel Crouch is Director of Choral Activities and Professor of the Practice in Music at Princeton University. He began his musical career as an eight-year-old in the choir of Westminster Abbey, where his solo credits included a Royal Wedding, and performances which placed him on the solo stage with Jessye Norman and Sir Laurence Olivier. After completing a choral scholarship at Trinity College, Cambridge, he was offered a place in the renowned cappella group The King's Singers in 1996. In the next eight years he made a dozen recordings on the BMG label (including a grammy nomination), and gave more than 900 performances in almost every major concert venue in the world. Since moving to the USA in 2005 he has built an international profile as a conductor and director, with recent engagements in Indonesia, Hawaii and Australia as well as Europe and the continental United States. In 2008 he was appointed musical director of the British early music ensemble 'Gallicantus', with whom he has released six recordings under the Signum label to rapturous reviews, garnering multiple 'Editor's Choice' awards in Gramophone Magazine, Choir and Organ Magazine and the Early Music Review, and, for the 2012 release 'The Word Unspoken', a place on BBC Radio's CD Review list of the top nine classical releases of the year. His recording of Lagrime di San Pietro by Orlando di Lasso was shortlisted for a Gramophone Award in 2014, and his follow-up recording - Sibylla (featuring music by Orlandus Lassus and Dmitri Tymoczko) was named 'star recording' by Choir and Organ magazine in the summer of 2018. His most recent release is Mass for the Endangered, a new composition by Sarah Kirkland Snider released on the Nonesuch/New Amsterdam labels, which has garnered high acclaim from the New York Times, Boston Globe, NPR's 'All Things Considered' and elsewhere.

PERFORMERS

Princeton University Glee Club

Gabriel Crouch, *director*

Mike McCormick, *choral administrator*

Soprano 1

Emily Della Pietra '24
Anna Ferris '26
Alex Giannattasio '23
Natalie Hahn '26
Sophia Huellstrunk '25
Sanjana Kamath GS
Catherine Keim '23
Maddy Kushan GS
Saumya Malik '24
Lena Molyneux '25
Sicile Naddeo-Gjergji '26
Allyssa Noone '23
Jenna Park '25
Sasha Villefranche '26
Chloe Webster '25
Juliana Wojtenko '23

Soprano 2

Emma Bearss '23
Talia Czuchlewski '26
Laurie Drayton '26
Mira Eashwaran '26
Sydney Eck '24
Sloan Huebner '23
Amelia Kauffman '24
Jenia Marquez '25
Grace Morris '24
Madeleine Murnick '26
Reese Owen '24
Navani Rachumallu '26
Laura Robertson '24
Sophia Root '26
Anastasia Shmytova GS

Alto 1

Alison Silldorff '25
Christine Chen '25
Corinna Brueckner '23
Anna Eaton '24
Diana Little GS
Jean Suttasunthorn '23
Jennifer Shi '25
Melat Bekele '24
Molly Trueman '24
Sarah Lekaj '25
Katrina Gingell '23
Claire Dignazio '25
Madeline Miller '26
Kennedy Dixon GS
Natalie Oh '26
Katelyn Rodrigues '23
Sarah Duntley '24
Yuno Iwasaki '23
Piper Winkler GS

Alto 2

Hannah Gabelnick '26
Bonnie Ko GS
Halle Mitchell '23
Vanessa Rivkin '25
Allison Rodrigues '26
Shruti Venkat '23
Yuri Yu '25

Tenor 1

Braiden Aaronson '25
Rafael Collado '24
Akash Jim '26
Gary Sun '26
William Yang '25
Yuyu Yasuda '25

Tenor 2

Michael Cheng '25
Benjamin Graham '23
Matthew Higgins Iati '23
Nicholas Hu '26
Daniel Liu '26
Kalu Obasi '25
Max Peel '25
Ishan Saha '26
Tal Schaeffer '24
Peter Wu '26

Bass 1

Nicholas Allen '23
Karlo Andrei Antalan '25
Misha Bilokur '25
Evan Chandran '24
Brandon Cho '26
Henry Hsiao '26
Brian Luntz '24
Haaris Mian '23
Jacob Neis GS
Mark Rosario '24
Sahil Suneja '23
Brendan Tang '23
Theo Wells-Spackman '25
Zach Williamson '26

Bass 2

Charles Ambach '26
Tim Manley '24
Robert Mohan '26
Rupert Peacock '24
Merritt Zhang '25

PERFORMERS

Glee Club Officer Board

President	Sloan Huebner '23
Manager	Shruti Venkat '23
Concert Manager	Catherine Keim '23
Tour Managers	Emily Della Pietra '24
	Sydney Eck '24
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	Reese Owen '24
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	Grace Morris '24
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Archivist	Jenia Marquez '25
Editor	Braiden Aaronson '25

Mushandirapamwe Singers

Tanyaradzwa Tawengwa, *director*

Makeda Hampton, *soprano*

La'Shelle Allen, *contralto*

Sylvester Makobi, *tenor*

Phumzile Sojola, *tenor*

Tshegofatso Clement Baloyi, *bass*

Kanukai Chigamba, *vocalist, percussion and choreographer*

The Princeton University Glee Club 2022-2023 Season

Harvard at Princeton: The Football Concert

Saturday October 29, 2022
Richardson Auditorium
7:30pm

The Walter L. Noller Memorial Concert

Glee Club and Chamber Choir with the
Nassau Sinfonia
Saturday February 25, 2023
Richardson Auditorium
7:30pm

The Glee Club Presents: Tenebrae

workshop with Glee Club and Trenton Youth Singers
Monday November 7, 2022
Princeton University Chapel
7:30pm

William Byrd's Legacy

featuring Princeton University Chamber Choir
Saturday March 25, 2023
Richardson Auditorium
7:30pm

Princeton at Yale: The Football Concert

Friday November 11, 2022
Woolsey Hall, New Haven, CT
7:30pm

New Jersey Symphony Centennial Concerts

Friday April 21, 2023, 8:00pm - Richardson Auditorium
Saturday April 22, 2023 8:00pm - NJPAC, Newark
Sunday April 23, 2023, 3:00pm - State Theatre NJ

Tickets at [NJphil.org](https://njphil.org)

Princeton University Orchestra and Glee Club

Friday December 2, 2022, 7:30pm
Sunday December 4, 2022, 4:00pm
Richardson Auditorium

Glee Club Reunion 2023

Friday May 26, 2023
Richardson Auditorium
3:00pm

prinetongleeclub.com

Glee Club Fund

Our concert series *The Glee Club Presents*, in which world class choral ensembles visit campus to engage and collaborate with our students and perform for our community, has already made a huge impact on the Glee Club's life. We rely on donations to the Glee Club Fund to build and sustain this innovative series, and we hope that you will consider supporting our effort to raise \$25,000 to cover the costs of our 2022-2023 season.

Your support of the Glee Club Fund will directly impact:

- our **mission** to inspire artistry, kinship, and a love for great music among Princeton students
- our **traditions** which are cherished by generations of Princeton alumni, friends, and parents
- our **innovation** through our choral concert series in Princeton - The Glee Club Presents
- our **students** as they become exposed to a world of new repertoire, choral techniques and musical cultures

TO MAKE A DONATION, PLEASE VISIT:
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